



RIAM Library

presents

Songs from *Dubliners*

Culture Night, 2014
6.30pm

Songs from *Dubliners*

Celebrating the centenary of the publication of Joyce's *Dubliners*



I'll sing thee songs of Araby (Araby)

Seán Boylan

Silent, O Moyle (Two Gallants)

Clodagh Kinsella

I dreamt that I dwelt in Marble Halls (Clay)

Margaret Bridge

The Lass of Aghrim (The Dead)

Pascal Kennedy

She weeps over Rahoon by Herbert Hughes (The Dead)

Rebecca Rodgers



The Performers

Singers *Seán Boylan, Clodagh Kinsella,*

Margaret Bridge, Pascal Kennedy,

Rebecca Rodgers

Accompanist *Dearbhla M. Collins*

Songs from *Dubliners*

Joyce the Singer

James Joyce was an accomplished tenor and took part in a singing competition in the Feis Ceoil on May 16th 1904, having taken private lessons from RIAM professor of singing, Benedetto Palmieri. Joyce was denied the Gold medal after refusing to complete the sight-singing piece and, according to urban myth, he threw his Bronze medal into the Liffey in disgust! In reality, he gave it to his Aunt, declaring: "You can have it. I have no use for it!"



The Songs

Music plays a pivotal role in Joyce's works. A notable feature of the stories in *Dubliners* is what Joyce called the "epiphany": the instant when the protagonists realise the truth (and very often the limitations) of their situations and lives. It is striking that the songs in *Dubliners* are used either as a catalyst for the epiphany, as in *The Dead*, or as a commentary on the characters, as in *Two Gallants* and *Clay*.



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Special Thanks

Kathleen Tynan

RIAM Vocal Faculty

Ciara Higgins

*PR and Concerts Manager,
RIAM*